Military Musical Pageant
A Party / Picnic in the Park
Commemorating the 200th Anniversary of
The Battle of Waterloo

Tattoo Ground
Tidworth
26 September 2015

Commemorative Programme

Gates open at 16:30
Main Programme begins at 17:30
Welcome from the Garrison Commander
Colonel James Denny MBE

I welcome you all to the Military Musical Pageant to commemorate the 200th anniversary of the Battle of Waterloo. Our intent is to entertain you with massed bands, the combined military wives choirs, a Welsh Male Voice choir, elements of the King’s Troop Royal Horse Artillery, historical military re-enactors, a military contemporary band and finally a fireworks display - so hopefully something for all tastes!

Again this year's event will be a 'Picnic in the Park' event which I hope you all will enjoy with your families. The 2015 musical pageant will primarily be performed by the Reservist element of the Corps of Army Music (CAMUS) and will be largest number of Reservist musicians performing at one event this year. The Regular element will be represented by the Contemporary Band of the Adjutant General’s Corps which will play for the ‘Party in the Park’ at the end of the evening.

The first Tidworth Tattoo took place in June 1920 on the grass behind Tedworth House. It quickly became a very popular annual event, running every evening for 2 weeks, preceded by community singing. In the hey-day, the reputation of the Tidworth Tattoo was as great as that of those held in Edinburgh and Earls Court in London. Many of the early displays involved tent pegging, motor bike demonstrations, military capability demonstrations and performances by massed bands. The last one of the early Tattoos took place in 1938. They were restarted in 1966 and ran to 1976, after which a Tattoo and Beating Retreat was held in 2000 to mark the Millennium and another in July 2002 to mark Her Majesty The Queen's Diamond Jubilee. Last year's pageant was held in order to commemorate the First World War and after the success of last year we thought we should aim to repeat it but also make it bigger and better.

A word of warning: there will be some loud bangs during the musical performance, as well as the fireworks at the conclusion of the main concert. Please also be aware that the King’s Troop will be manoeuvring their guns at some speed across the Tattoo ground so please keep children under control and out of harm’s way.

I would also like to take this opportunity to thank all the bands, choirs, re-enactors and personnel who have assisted in making the event possible; their time and effort is greatly appreciated by us all. Finally, thank you for turning up, to what I hope will be a fun, entertaining and enjoyable evening’s entertainment for the whole community.
Maj Gen Ranald Munro joined the 10th Battalion The Parachute Regiment in December 1986 and served for a year as a private soldier before being commissioned into the Battalion from RMA Sandhurst in 1988. He attended the TA Command and Staff Course in 1997 and was promoted to Lt Col in 1998.

The Summer of 2005 saw him in Baghdad, Iraq, on OP TELIC 6, serving as the Chief of Military Operations (Op Law) in the Multi-National Coalition HQ’s Office of the Staff Judge Advocate; and for most of 2008 he was Deputy Commander of 43 (Wessex) Brigade, in Bulford. On promotion to Brigadier he became Assistant Commander of 4th Division, then stayed in Aldershot, becoming Assistant Commander Support Command upon its formation. He was appointed DCLF (Res) in October 2012.

Maj Gen Munro is a barrister in civilian life and is the Chief Legal Officer for SCOR Global P&C, an international Insurance and Reinsurance Company.

Major Denis Burton MMus FLCM ARCM psm
Director of Music, Regimental Band of the Royal Welsh

Major Burton joined the Army as a trombonist in the Royal Army Ordnance Corps Staff Band. He was named top student of his Bandmaster course, winning six first prizes, including the Worshipful Company of Musicians Silver Medal. As Director of Music, he led the Bands of the Royal Lancers and the Corps of Royal Engineers and was Chief Instructor at the Royal Military School of Music, Kneller Hall. His final appointment in Regular service was as Director of Music, Grenadier Guards, achieving world class standards of excellence in high profile state ceremonial.

Major Burton has had compositions/arrangements for wind and brass bands/ensembles published in the UK and Europe; he has been the principal arranger for the Royal Nova Scotia International Tattoo and has made orchestrations for the Prague Symphony Orchestra, The BBC National Orchestra of Wales and the National Youth Orchestra of Wales; he has been a lecturer and course leader at the London College of Music and is a brass tutor and ensemble director at Monmouth school.

He became the first Director of Music of the Regimental Band of the Royal Welsh in May 2007 and has performed with them in Australia, Luxembourg, Canada, Germany, Italy and in the UK. He was the lead Director of Music for the TA 100 celebration events and takes the lead at the Tidworth Pageant today.
The Battle of Waterloo

This year marks the 200th Anniversary of the Battle of Waterloo, which took place in Belgium on 18th June, 1815. It was one of history’s landmark battles which finally brought to an end 25 years of war in Europe, following the French Revolution in 1789.

Napoleon Bonaparte had emerged from the Revolution as France’s best military commander, soon becoming Consul and finally crowning himself Emperor in 1804. He led the armies of France across Europe, overturning governments and régimes, putting members of his family on the thrones of Holland, Naples and Spain.

Coalitions of European powers united against him, with the Duke of Wellington commanding British Forces in the Iberian Peninsula.

In 1812, Napoleon suffered his first real setback. Despite winning the Battle of Borodino and reaching Moscow, disease and the length of his supply line forced a French retreat, with many men dying of the cold during the homeward march. Of the 680,000 men who had invaded Russia, only 120,000 returned.

In 1814, Napoleon was captured and exiled to the island of Elba. However, in February 1815 he escaped, marching up through France and calling the nation to arms, his ‘Grande Armée’ gathering in Boulogne and once again threatening to invade Britain.

A 7th Coalition was swiftly formed against him consisting of Britain, Prussia, Austria and Russia, whose representatives had been attending the Congress of Vienna to discuss the future of Europe. Rather than wait for the Coalition to assemble a co-ordinated attack, Napoleon marched eastwards, intending to
attack before they were ready, crossing the border into Belgium and positioning his Army between the Prussians and the British.

In Brussels, the Duke of Wellington was apprised of Napoleon’s intentions while attending the Duchess of Richmond’s ball. He is said to have borrowed a map to plan his action, while men took their leave of their hostess, to prepare for the coming battle.

Fighting began the following day when the French engaged Prussian troops led by Prince Blücher at Ligny and the British at Quatre Bras. On 18th June, the main battle took place just outside the village of Waterloo. British troops held firm against French attacks throughout the day until the Prussians arrived in early evening and the French were finally routed.

It was a decisive result, although the outcome had hung in the balance to the last. In the words of the victorious Duke of Wellington, it was “... a damned nice thing – the nearest run thing you ever saw in your life”.

Napoleon fled westwards but, finding his escape to the USA blocked by the British Navy, surrendered to Captain Frederick Maitland of HMS Bellerophon. He was later exiled to the island of St Helena where he died in May 1821. After Waterloo, peace reigned on the continent of Europe for 100 years, until the outbreak of the First World War in 1914.
The Band of the Adjutant General’s Corps

The Band of the Adjutant General’s Corps (the AGC Band) was formed in Buller Barracks, Aldershot in 1992, the majority of its founding members being musicians from the Women’s Royal Army Corps. In 1995, the Band moved to Worthy Down in Hampshire, (the home of the Adjutant General's Corps) and, in 2012, it reformed as a Contemporary Group with rock, pop and jazz capabilities.

Engagements have included small acoustic groups performing to the King of Bahrain and big bands playing at the British Embassy in Abu Dhabi. The Band has deployed to Afghanistan on Op HERRICK and in support of Op OLYMPICS.

The Band of the Adjutant General's Corps (AGC Band) is the flagship Specialist Contemporary (Rock and Pop) Band of the British Army and one of the 3 units scaled for this capability, out of 22 in the Corps Of Army Music (CAMUS). They return to the Pageant by popular request, after their brilliant performance last year!

The Military Wives Choirs Foundation

Performing today: The Salisbury Plain MWC and The Tidworth MWC

The Military Wives Choirs Foundation was established in September 2012, to help military wives wishing to set up Military Wives Choirs following the popularity of Gareth Malone’s BBC2 programme, “The Choir”, and the enormous success of the No.1 single, ‘Wherever You Are’, which raised more than £500,000 for the military charities SSAFA and The Royal British Legion.

The Salisbury Plain MWC was formed in January 2012 and members meet in Kiwi Primary School in Bulford. The Tidworth MWC was started in November 2013 and meets on Thursday evenings at St Michael’s Garrison Church.

Find out more by visiting their website: www.militarywiveschoirs.org
King's Troop Royal Horse Artillery

The King's Troop Royal Horse Artillery is stationed in Woolwich, London. Its duties include the firing of Royal Salutes on Royal Anniversaries and State Occasions and providing a gun carriage and a team of black horses for State and Military Funerals. It also participates in the Remembrance Day Parade, the Lord Mayor's Show and The Queen's Birthday Parade. In addition, The Troop performs the duties of Queen's Life Guard at Horse Guards for a month each summer.

The Troop is a mounted unit and its soldiers are superb equestrians, trained to drive a team of six horses that pulls the First World War 'thirteen pounder' state saluting guns. Throughout the year, The Troop performs the Musical Drive at various agricultural shows and Military Tattoos throughout the country. This is one of the most exciting and spectacular displays of horsemanship in the world, most of which is carried out at the gallop. It includes the renowned scissors movement where Gun teams cross at the centre of the arena with little gap between them.

The King's Troop men and women are trained as fighting soldiers and augmented other units deploying overseas throughout the Afghanistan campaign.

If you are interested in joining The King's Troop RHA, then visit your nearest Army Careers and Information Office or phone The Troop's Recruiting Sergeant on 0208 7814451.
The Anglesey Hussars

The Anglesey Hussars Re-enactment Unit comprises of the 7th Queen’s Own Hussars, (mounted cavalry); A Troop Royal Horse Artillery and The Royal Caernarfonshire Rifle Corps, (militia). We also portray the French Army, if need be and the opportunity arises! Visit us at the Pageant, where camp life provides for living history alongside the group’s resident farrier with working field-forge.

A Troop boasts the ability to field four British Napoleonic Field Guns, complemented by full crew. The guns, their carriages and equipment have been lovingly made and maintained by group members, in their quest to better the accuracy, authenticity and portrayal of such a renowned and respected Regiment. The unit prides itself on the continuous research and improvement to the uniforms, drills, guns and most importantly the safe use of cannon and cavalry in the re-enactment environment.

This year we have taken part in the commemoration of the Bicentenary of the Battle of Waterloo in Belgium, The Kings Royal Hussars’ Tercentenary Parade in Tidworth, the 200th Anniversary celebrations at Plas Newydd in Anglesey, the Battle of the Nations at Wollaton Hall and an annual open day at Fort Belan in Caernarfonshire, as well as other UK-based charitable events. The Anglesey Hussars are proud to be associated with the restoration and operation of the ordnance at Fort Belan and assisting the refurbishment of this Napoleonic Fort.
As well as displays at various events, The Anglesey Hussars are in demand for wedding escorts and for various filming activities, both on foot and mounted. We always welcome new recruits, so if you’d like to ‘have a go’ please come along and speak to us or contact us via our website www.anglesey-hussars.co.uk or our facebook page.

The 41st Foot Re-enactment Society

Formed at the end of June 2002 in South Wales by a group of experienced Napoleonic re-enactors, the 41st Foot Re-enactment Society aims to portray this fine regiment as they would have been during the Early 19th Century.

At that time, the 41st Foot was based in Canada and took part in many of the key battles of the war of 1812, an often overlooked conflict. In 1815, however, the regiment finally received orders to return to Britain - 16 years since some of the men had been home!

As they approached the Irish coast on 7th June, orders were received to detour to Belgium, as Napoleon had reformed his army and was marching on Brussels. A storm at sea prevented the vessels from landing and the 41st missed the Battle of Waterloo by a few days. They did, however, help to hunt down the defeated French army and were part of the Army which occupied Paris from August 1815 until December 1815.

The 41st Re-enactment Society boasts a full living history campsite and works together with other re-enactment societies to present battle re-enactments and drill displays for the viewing public. This can be anything from a small skirmish up to a full scale battle involving Artillery barrages and Cavalry charges.

For further information on the 41st Foot Re-enactment Unit, whether you want to book us to appear at your event, or if you want to find out how to get involved, please visit www.41st-foot.co.uk. We welcome all members of the family and anyone can take part in this exciting and unusual pastime.
Pre Event Music
The Band of the Adjutant General’s Corps (The AGC Band)
Salisbury Plain Military Wives Choir
Tidworth Military Wives Choir

Opening Sequence
  Massed Bands
  Fanfare: Majesty
  March Pot Pourri
  On Parade, including:
  Under the Double Eagle, Colonel Bogey,
  Grüss aus Kiel, Sambre et Meuse, Semper Fidelis, 76 Trombones
  Slow March: Il Silenzio
  March: Sons of the Brave
  Song: Hero (AGC Vocalists)
  March Off: Wellington

Historical Military Re-enactors
  The Anglesey Hussars
  The 41st Foot Re-enactment Society

Pendyrus Male Voice Choir
  Soldiers’ Chorus
  Gwahoddiaid
  We’ll keep a Welcome
  Sospan Fach
  Men of Harlech

The King’s Troop Royal Horse Artillery Musical Ride

Massed Rifles Display
Salamanca & Waterloo Bands and Massed Bugles
  Rifles Assembly
  The Advance
  Bab el Mandeb
  Zorba
  Keel Row
  Bugle Feature
  Road to the Isles
  Silver Bugles
  High on a Hill
  Mechanized Infantry
**Finale**

Massed Bands play Marching Songs to Waterloo

British Grenadiers
Lilliburlero
Over the Hills and Far Away
O Waly Waly
Heilan’ Laddie
St Patrick’s Day
Men of Harlech

**Rifles** : March on : Jellalabad

**Massed Bands** : March of the French Imperial Guard

**Battle Sequence**
Battle music with cannon fire

**Victory**
La Réjouissance with fireworks

**Pendyrus Male Voice Choir** : Evening Hymn - *Ar hyd y nos*

Retreat Call
Sunset
National Anthem

**Rifles march off** : Mechanized Infantry

**Massed Bands march off** : The Great Little Army

**Party in the Park**
The Band of the Adjutant General’s Corps

**Evening closes at 20:30 hrs**

*(Correct at time of going to print)*
The Regimental Band of the Royal Welsh

The Regimental Band of the Royal Welsh is a brass band which can be seen throughout the Principality supporting homecoming and freedom parades for the Royal Welsh and at the Millennium Stadium, where its appearances are greatly appreciated by rugby spectators across the world. The Band is enhanced by the Corps of Drums of the 3rd Battalion the Royal Welsh which, with its inimitable style and expertise, adds the final polish to any engagement.

The Band and Drums have travelled to Belgium, Germany, Luxembourg, France, Canada, Italy and Australia, performing at Sydney Opera House and at a large number of military tattoos at home and abroad. They support ceremonial events, Service charities and all the various Units in Wales, as well as a variety of activities representing their Regiment, the Army and the people of Wales.

The Band of The Royal Anglian Regiment

The first trace of a Band paid for by public expense within the Northamptonshire Regiment was recorded in 1798 and military music continued in the County Regiments over the years until the amalgamation in September 1964 which formed the Royal Anglian Regiment. The band then moved to Peterborough, becoming the Band of the 5th (V) Battalion of the Royal Anglian Regiment. 1996 saw a name change to the Band of the Royal Anglian Regiment (TA) and today, the band is part of the Army Reserve.

The band rehearses every Tuesday evening and normally two weekends a month. It has a wide repertoire from classical to pop, with smaller groups and ensembles for dinner nights and special occasions. They undertake engagements throughout the year at both civilian and military occasions.
The Band of The Royal Yeomanry (Inns of Court and City Yeomanry)

The Band can trace its history back to the raising of the Inns of Court Regiment in 1548. After amalgamation with The City of London Yeomanry in the re-organisation of the Territorial Army in 1967, the band was named, ‘The Royal Yeomanry’, but maintained its distinctive ceremonial uniform.

In recent years the band has performed all over Europe, the USA and Hong Kong and last year it was in Normandy for the D-Day 70 commemoration services in Bayeux. The band can now be seen on the forecourt of Buckingham Palace providing musical support to State Ceremonial Public Duties.

The Band of the Royal Irish Regiment (R IRISH Band)

As the only remaining military band in Northern Ireland, the R IRISH Band has played a major role in providing musical support to the Northern Ireland Garrison and has been at the forefront in both community relations and community engagements.

The Band of The Royal Irish Regiment has travelled to Germany, America, Poland and Canada in recent years. In 2011 and again in 2013, it was tasked by Headquarters Land Forces to provide principal musical support to the National commemorative events on the Somme in France, a task normally undertaken only by Regular military bands. This tasking is testament not only to the high-quality of the Band’s performance standard and the esteem in which it is held, but also to the commitment of its musicians.
The Bands and Bugles of The Rifles uphold traditions dating back as far as the Napoleonic Wars including the 'Rifle Green' uniform, worn to conceal the skirmishing troops, and the fast pace of marching at 140 paces a minute used to move quickly around the battlefield.

For the dispersed skirmishers using the first rifles [rather than muskets] the drum no longer provided adequate communication; it was a cumbersome instrument in the rough terrain and its sound did not carry far. Fighting alongside the British in the 18th century were Hanoverian and Hessian troops whose special units were called the ‘Jaeger’. These units were men from the forests of Germany and Austria who were skilled in hunting. Their ancestors had used the horn of a Bugle, a wild Ox at one time abundant in the forests of Europe, to communicate. In time, the Bugle horns were shaped from metal, those with silver in them giving the best sound, becoming a badge to identify those connected with fieldmanship. Easily carried and with a loud penetrating sound, the Bugle horn was an ideal replacement for the drum. It was unofficially adopted to an increasing extent by the Light companies and by the end of the century a number of field sounds were in use. These included MARCH, EXTEND, RUN, LIE DOWN, ARISE, SKIRMISH and PURSUE THE ENEMY. Thus, the Bugle horn started to become a distinctive feature of the Light companies and increasingly it was used as a sign or a badge to distinguish them from other companies of the Regiment.

On the shoulders of the bandsmen you will also see the 'Croix de Guerre', a battle honour passed to the Regiment from the Devonshire and Dorset Regiment, won in the 1st World War, and on the rear of their headdress the famous 'Backbadge', an honour won in Egypt in 1801 by the Glouestershire Regiment for repelling an attack back to back.
The Band of the Yorkshire Regiment was formed in 2008 following the Future Army Structure Review. Co-located with C Coy 4th Battalion The Yorkshire Regiment at the TA Centre in the heart of Huddersfield, the band comprises 35 musicians. Apart from one full time band administrator, the musicians are all volunteers and come from all over Yorkshire; some hold full time civilian careers and some are students at the University. Several members of the Band are ex-military and have served on Operations and as full time Musicians in the Regular Army.

The primary role of the Band is to support The 4th Battalion the Yorkshire Regiment and the Yorkshire Regiment, but it can also support other units throughout the Army.

The Band of 150th (Yorkshire) Transport Regiment, Royal Logistic Corps (Reserves)

When the Territorial Army was reorganised in 1967, the Royal Corps of Transport Band was reorganised and renamed, with band members selected from the three bands which had existed previously in the Hull area.

Under ‘Options for Change’ in 1993, the Royal Logistic Corps was formed and the Band became known as The Band of 150th (Yorkshire) Transport Regiment, Royal Logistic Corps (Volunteers).

Today the Band still meets at Londesborough Barracks twice a week and is proud to serve the Yorkshire area, providing musical support to both military and civilian sponsors. Recent engagements for the Band have included The Queens Birthday Parade at Port Stanley in the Falkland Islands and the Annual Festival of Remembrance at Hull City Hall.
The Band of The Mercian Regiment

The Band of The Mercian Regiment was formed on 1st September 2007 at Tamworth Castle in the presence of The Colonel in Chief, HRH The Prince of Wales, Earl of Chester, when three Regular regiments, (the Cheshires, the Worcesters & Foresters and the Staffords) and one Territorial (the West Midlands with elements of The King’s Cheshires), each with more than 300 years' of loyal service to the Crown, merged to form the Infantry's newest regiment.

The Volunteer Band of the Mercian Regiment, previously The West Midland Regiment Band, was formed in 1999 as an amalgamation of two previously existing bands, The Royal Regiment of Fusiliers (Warwickshire) and The 3rd Staffordshire Regiment. The band now supports the Mercian Regiment and performs at a variety of engagements throughout the region.

The Band of The Princess of Wales’s Royal Regiment

The Band of The Princess of Wales's Royal Regiment is based at its Battalion HQ in Canterbury and is the only Army Reserve Band in Kent. The PWRR Band is an important part of Regimental life, serving all three Battalions and as a multi capability Band they regularly offer a variety of different ensembles from small quintets to full concert band. The Band has provided musical support to various military, corporate and civil occasions including Royal Garden Parties, military Tattoos, mess functions, parades and public concerts.

It has also travelled widely, representing the Regiment at home and abroad in Belgium, Denmark, France, Malta, Gibraltar and the Falkland Islands.
The Band of The Duke of Lancaster’s Regiment

Royal Border Regiment, The King's Regiment and The Queen's Lancashire Regiment, together with their respective companies of The Lancastrian and Cumbrian Volunteers and The King's and Cheshire Regiment. The band members came from the The North West Infantry (TA) (KINGS) Band.

The Band today consists of 35 musicians, a mixture of ex-regular Army and civilian professional musicians, teachers and students. It supports the Duke of Lancaster's Regiment and other units in the region at parades, marching displays and concerts, or with smaller groups at receptions and dinners. The Band is regarded as one of the finest Reserve Army Bands in the North West of England and is co-located with A (Ladysmith) Company 4 LANCS in Liverpool.

The Lancashire Artillery (Volunteers) Band

The Lancashire Artillery (Volunteers) Band is based in Bolton and is part of 103rd (Lancashire Artillery Volunteers) Regiment Royal Artillery. The Band was officially formed in 1967 but can trace its ancestry back to 1861 when a band was formed for the Bolton & Great Lever Artillery Corps.

The Band performs at many high profile engagements, at home and abroad. It played for the Royal Artillery’s ‘Farewell to Woolwich’ ceremony in 2007 and in 2008, it took part in the TA 100 Pageant on Horse Guards Parade. In 2012, it toured Germany and performed at numerous military and civil engagements to celebrate Her Majesty's Diamond Jubilee.

The players come from all walks of life and can play in a Concert Band, a Marching Band and smaller ensembles. Their vast repertoire includes music of all styles, from the 1800s to the present day, featuring everything from Mozart to Olly Murs!
The Lowland Band of The Royal Regiment of Scotland

The Lowland Band of the Royal Regiment of Scotland can provide an extra dimension to any military, corporate or civil occasion, with a wide range of musical style from the more traditional concert and marching bands through to its Ceilidh Band and smaller brass and woodwind ensembles.

The band has been through several changes since being formed as a TA band in 1958 for service with the 7th/9th (Highlanders) Battalion of The Royal Scots (The Royal Regiment). In 1967, when the Territorial Army Volunteer Reserve (TAVR) was reorganised, the band became part of the Royal Scots and Cameronians Territorials, later being transferred to the 52nd Lowland Volunteers. In the Strategic Defence Review of the 1990s, the Band was renamed The Band of 52nd Lowland Brigade, becoming The Lowland Band of the Royal Regiment of Scotland in 2006, following the amalgamation of the Scottish regiments.

Army Medical Services Band

The Band of the Royal Army Medical Corps (RAMC) was founded in 1898, although there is photographic evidence that the antecedent Medical Staff Corps had a band before that. In 1938, the RAMC Band was taken over by the Army Council and became publicly funded after many years of subscription from the Officers of the Corps. Following its tireless support of the war effort at home and abroad, the Band was upgraded in status to a minor Staff Band in 1947 and continued to serve the Corps until its disbandment in April 1984.

The Army Medical Services Band was formed out of the ashes of the RAMC Staff Band. It was based at the Duke of York's Headquarters in Chelsea as part of 257 (Southern) General Hospital, relocating in 1999 to the Royal Military Academy at Sandhurst, where it lives today.

The band is always on the lookout for new members - for details please contact WO1 Marcus Gibbons on 01276 - 412620 or 07787 - 513759.
Pendyrus Male Voice Choir was formed in 1924 in Tylorstown in the Rhondda Fach, when a handful of young men from the locality decided to contact friends and former work mates with a view to forming a choir. Local baker and amateur musician, Arthur Duggan, accepted their invitation to conduct and Pendyrus was formally inaugurated in a hut belonging to the South Wales Miners' Federation on 24th May. Subsequent Music Directors have been the legendary Glynne Jones (1962-2000), John Samuel (2001-2009) and currently the accomplished and versatile Stewart Roberts. The choir’s Accompanist is Gavin Parry, a free-lance professional musician who joined the choir in 1973.

Pendyrus is a name consisting of two parts, "pen", a ridge, and 'dyrus", rough terrain not easily cultivated - the name of a farm that had once existed over-looking the valley before the onset of industrialisation.

Today the choir has over 90 members and has sung around the world to great acclaim. It has toured in Australia, New Zealand, the USA and many European countries including the Baltic States and it is the only Welsh male choir to have sung in both the Kremlin and the White House! Its annual concert has featured such stars as Rebecca Evans, Katherine Jenkins, Shân Cothi, John Owen Jones, Lesley Garrett and Rhydian.
Key:
LC: Lost Children Point
FAP: First Aid Point
T: Portaloo Toilets

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